

Biography

Back in 1970 François Long started playing guitar and singing while listening to the Beatles, one of his favourite groups to this day. His interest in Anglo Saxon music developed further when he discovered Led Zep, the Who, the Stones the Beach Boy, CSN and Yes. These influences incited him to start writing his own songs and create his first band with friends from school.

Following his first experiences on stage in the late seventies the self-learned musician knew that he wanted to do this for life. In 1985 turning his interests to jazz and wind sections he joined the group Zic ZAZOU a fanfare street group. This was his first experience as a professional musician touring France and abroad.

He did come back to his pop rock roots in 1992, with his group FAXMOOD dedicated to his own compositions. The group auto produced two albums which lead their participation in the competition 'Jeunes Affiches Sacem' with the help of 'La Lune de Pirates' the local music venue and played in numerous partnering venues.

It was in 1999 that he joined up with three other Beatles fans to play the Fab Four's music, just for fun. When the adventure began neither Flamm, Sly, Marcello nor François (alias Dip) knew what a success The Rabeats would become.

After a chance meeting on a radio show the group rubbed shoulders with Hubert Mounier, the singer of renowned group L'affaire Louis Trio, who asked them to be their support act on a national tour.

This saw the beginning of a 'magical mystery tour' for the Rabeats who after 15 roller coaster years, with whom François continues to play bass and sing, perform hundreds of concerts to thousands of fans all over France and Europe every year.

From 2011, François started composing and recording new songs in his home studio, playing bass, guitar, percussions and keyboards on most of the tracks. He invited many musician friends to perform on the album, Marcello (electric guitar) and Flamm(drums) his fellow Rabeats, Simon Postel, Sylvain Paret, Joël Gros and Christophe Deschamps on drums, Florent Elter electric guitar as well as Gail Ann Dorsey the renowned bassist for David Bowie for a track on bass.

In May 2014, Afraid, the first single was released, followed by the release of his début album, The Seven Others.